

*FLY ON
THE WALL
#19*

- Manisha Gera Baswani

An Ode to a Sculptor

I yield my moist mould in the welcoming hands of my creator. Pregnant silence eagerly awaits my form. We juggle roles - my maker and me. I nudge to show my hidden form and he whispers softly to create me and discover himself.

We play innocent games in the eternal garden of creation. A harmonious symphony in the divine play of man and nature. The symphony plays once but the echo remains and reverberates.

A crescendo is reached and an agreement on the form is made whence I am surrendered to fire. Now we bow to nature and await the outcome. One way or another, I will return home as mud...



Himmat Shah at his studio in Jaipur.



A Ramachandran at his studio in New Delhi.



Mrinalini Mukherjee at 'Couple of Differences', solo exhibition of Karl Antao, Gallery Espace, November 2010.

Photo - Essay



Sarbari Roy Chowdhury at his studio in Santiniketan.



Prithpal Singh Ladi installing his sculpture for his solo show at Gallery Threshold, New Delhi, October 2008.